THE

Catalogue

OF

A VALUABLE COLLECTION

OF

Capital Paintings,

THE WORKS OF THE

ANCIENT AND MODERN MASTERS,

REMOVED FROM

BOWOOD PARK, WILTSHIRE,

THE PROPERTY OF THE LATE MOST NOBLE

The MARQUIS of LANSDOWNE;

COMPRISING, AMONG OTHERS, THE PERFORMANCES OF

VAN DYCK,	SIR JOSHUA REYNOLDS,	SLINGELANDT,
ALBANO,	WILSON,	ZUCCARELLI,
BRUGHEL,	GAINSBOROUGH,	KNELLER,
GUIDO,	BARRETT,	BLOMAERT,
CARLO CIGNIANI,	MARIESKI,	HOLBEIN,
RUBENS,	CANALETTI,	P. NEEFS,
&c.	&c.	&c.

Which

WILL BE SOLD BY AUCTION,

BY

PETER COXE, BURRELL and FOSTER,

At the Great Room, (late Mr. BRYAN's Gallery),

88, PALL MALL,

On TUESDAY, 25th of FEBRUARY, 1806,

AT TWELVE O'CLOCK,

BY ORDER OF THE EXECUTORS.

May be Viewed Saturday and Monday preceding the Sale, when Catalogues (at One Shilling each) may be had in Pall Mall, and at N°. 5, Throgmorton Street.

Conditions of Sale.

I. THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and resold.

II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings; and so on in Proportion.

III. That the respective Purchasers give in their Names and Places of Abode, if required; and pay down immediately a proportionate Part of the Purchase Money after the Rate of Twenty Pounds per Cent. and pay the Remainder on or before the Delivery of the Lots purchased.

IV. That the Lots shall be absolutely taken away within Three Days after the Sale, with all Faults, by whomsoever they were painted, under any and every Description, and at the Expence of the Purchasers.

V. That the Duty is to be paid in equal Moieties by the Venders and Purchasers.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulters at the present Sale.

A

CATALOGUE,

&c. &c. &c.

TUESDAY, the 25th of FEBRUARY, 1806.

1	Sir Godfrey Kneller		PORTRAIT of Sydenham.
	Richardson	—	Portrait of Dr. Mead.
2	Phillips	—	Portraits of Part of the Royal Family of Great Britain—a Group.
3	Riley	—	Portrait of Dean Swift.
	Dahl	—	Portrait of Sir Robert Walpole.
4	Thomson	—	Landscape with the March of Artillery.
5	Closterman	—	Portrait of the celebrated Dr. Harvey.
	Richardson	—	Portrait of Dean Swift.
6	Knapton	—	Portrait of the great Earl of Chatham.
7	German	—	Portrait of La Compte de La Lippe Buckberg.
	Ditto	—	Portrait of Prince Ferdinand of Brunswick.
8	James	—	Three Views of Egyptian Ruins.
9	——	——	Portrait of an African Ambassador.
	——	——	Portrait of the Mareschal de Broglio.
10	Sir Peter Lely	—	Portrait of the Earl of Rochester.
11	Ditto	—	Portrait of Gibson, the celebrated Dwarf.

12	Sir Godfrey Kneller		Portrait of Mr. Addison.
	Sir Peter Lely	—	Portrait.
13	Stewart	—	Portrait of General Washington—after.
14	German	—	Portrait of Le Mareschal Comte Daun.
	Ditto	—	Portrait of the Hereditary Prince of Brunswick.
15	Walker	—	Portrait of Oliver Cromwell.
16	Lepeié	—	An Old Man with Vegetables.
	Ditto	—	An Old Woman with Ditto—the companion.
17	Spagnoletti	—	Head of an Old Man; and Copy from Ditto.
18	Old Cuyp	—	Portrait of an Old Woman.
	Taverner	—	Study of Heads—three Cherubims.
19	Romney	—	Portrait of Lord Ashburton, while Mr. Dunning.
20	Cipriani	—	Two Sketches, framed and glazed, done with the Snuff of a Candle, about the year 1773.
21	Hondiest	—	Dogs hunting a Wild Boar.
	Ditto	—	Conflict between a Bear and Tiger.
22	Leland	—	Portrait of a Gentleman on Horseback.
	——	——	Portrait of the celebrated Physician Boerhaave.
23	Guercino	—	Sketches, a pair, framed and glazed.
24	Guercino	—	Sketches, [illegible]
25	Guercino	—	Sketches, ditto.
26	Guercino	—	Sketches, Three, ditto.
27	Parmegiano	—	Portrait of a Female Figure with a Musical Instrument.
28	Rubens	—	Portrait of Sir Theodore Mayne.
29	Scott	—	A Sea Piece.
	——	——	Magdalen.
30	Corregio	—	Copy from the celebrated Diva Magdalena, at Dresden.
31	Fabrice	—	View of St. Peter's at Rome, with a variety of Figures, &c.
32	Fabrice	—	Perspective View of the interior of St. Peter's at Rome—a high finished Picture.
	Ditto	—	A Ditto of the Interior of Santa Giovanni in Laterano
33	Ditto	—	A Ditto of the Interior of Santa Maria Maggiore
	Ditto	—	A Ditto of the Interior of Santa Paolo
34	Graeff	—	Hounds and Dead Game—a Pair.

35	Guercino	—	A Sybil.
36	Van Diest	—	Landscape and Figures.
	Mans	—	A Flemish Fair.
37	——	——	Small Portrait of the Earl of Chatham.
	——	——	Portrait of Oliver Cromwell and another.
38	Parmegiano	—	Lady and Child—after.
39	Zuccaro	—	Portrait of Queen Elizabeth.
40	Guido	—	Magdalen—after.
41	Antinoni	—	Four Views in Naples.
42	Durno	—	An Italian Landscape.
43	Palamedes	—	A Conversation.
44	Vandalen	—	The Interior of a Church, of Grecian Architecture, enlivened by various Figures.
45	Hans Holbein	—	A Portrait—highly finished.
46	Rubens	—	Portrait of a Man with a Ruff.
47	Parmegiano	—	Female Portrait—after.
48	Rubens	—	Portrait of the Archduke Ferdinand of Austria.
49	Van Lint	—	Landscape and Figures.
50	Guido	—	Cupid Forging his Arrows.
51	Vandyke	—	Portrait of Henrietta Maria, Consort of Charles the First
52	Spagnoletti	—	Portrait of a Warrior.
53	Carlo Cigniani	—	A Group of Figures, representing the Senses by the action of a Female, surrounded by Children in different attitudes and pursuits
54	Holbein	—	Portrait of a Man, with a small Ruff and Cap
55	Dominichino	—	Sybil.
56	Clarisseau	—	Three Drawings, Views in and near Rome, framed and glazed.
57	Ditto	—	Three Ditto.
58	Ditto	—	Ditto.
59	Ditto	—	Ditto.
60	Scagliola	—	Italian Ruins, a Pair.

61	Dominichino	—	The Death of Dido—after
62	——	——	Portrait of Queen Caroline
63	——	——	Drawing of a Female Figure weeping over an Urn, and Ditto of a Black Head, framed and glazed.
64	Beall	—	Heads of a Boy and Girl, Portraits—a pair
65	——	——	The Saviour and St. John.
66	Lemoine	—	Infants Playing with a Lamb.
67	Guido	—	Lucretia.
68	Guercino	—	Sybil.
69	Parmegiano	—	Portrait of a Boy—after
70	Pocock	—	His Majesty's Packet Chesterfield, Capt. Jones, boarding in the Western Ocean, and rescuing the Crew of a Ship that was then sinking.
71	Velasquez	—	Boys Blowing Bladders, a Picture of great Force.
72	Van Goyen	—	A Village on the Banks of a River, with Ferry Boat and Figures.
73	Guido	—	Sleeping Child by Sir Peter Lely—after
74	Titian	—	The celebrated Picture of Venus binding Cupid's Eyes, with accompanying Figures—after.
75	G. Van Eckhout		Shepherdesses with Sheep, &c.
76	Parmegiano	—	Cupids—after.
77	S. Bourdon	—	The Holy Family—a grand Performance.
78	Pietro da Cortona		An Historical Subject, Christ restoring the Blind.
79	Guido	—	The Triumph of St. Michael the Archangel—a noble performance.
80	Stubbs	—	Landscape, with a Lion in the Foreground.
81	Wallis		Landscape with Figures and Cattle—View in Italy.
	Ditto	—	Ditto, companion.
82	Vandyck	—	Venus and Cupid, whole length Figures, happily executed and beautifully coloured.
83	Sir Joshua Reynolds		Portrait of General Lord Amherst.
84	Riley	—	Portrait of Sir Edmund Waller—a small Oval.

85	Wilson	—	View of the Coloseum at Rome, with Figures introduced by Patch
86	Lagreneé	—	Figures Bathing, and
	Ditto	——	Female Instruction—the Companion.
87	Guardet	—	View of St. Mark's Place at Venice—a pleasing and interesting Performance.
	Ditto	——	Ditto—the Companion.
88	Van Gol	—	Cows in a Landscape, as beautiful as Paul Potter
89	Bloemart	—	Abraham dismissing Hagar, with Cattle, Figures, and Buildings—a clear and very harmonious performance
90	Sir Joshua Reynolds		Portrait of the Most Noble John, Marquis of Granby, with the Plains of Minden in the Distance.
91	Breughel and Old Franks	—	Christ and the Woman of Samaria.
92	P. Neefs	—	Interior of the Great Church at Antwerp—a beautiful perspective, enlivened by Figures and the Procession of the Host.
93	Sir Joshua Reynolds		Portrait of Colonel Barré, with the supposed View of North America in the distance.
94	Marieski	—	View in Venice.
	Ditto	—	Ditto—companion.
95	Vandyck	—	A full-length Portrait of Earl Danby in his Robes, with the Insignia of the Order of the Garter.
96	Zuccarelli	—	Landscape with Figures, &c. and Waterfall and Mountainous distance
97	Ditto	—	A beautiful Landscape with Cattle and Figures, in his very best Manner, companion to the preceding Lot.
98	Breughel and Van Balen	—	The Virgin and Child, with Angels, in a Garden, with a variety of Fruit and Flowers—a highly finished and elaborate Performance.

99 Netscher — Portrait of Queen Anne, Consort to William the Third. —highly valuable.

100 W. Mieris — A Hermit—a highly finished admirable Performance.

101 Francesco Albani — A Reposo, with the attendant Angels beautifully grouped in various positions, and happily introduced in an elegant and interesting Landscape.

102 Robert — Tivoli—a grand Scene magnificently framed. The view highly interesting, and embracing great variety of Subject, judiciously treated.

103 Barrett — A View in Wales, with Cattle and Figures, by Gilpin, Cipriani, and himself—delightfully dispersed in different parts of the Picture, part in the Foreground, part crossing in a Ferry-Boat—the time morning, and the whole performance most interesting.

104 Wilson — A most beautiful Performance—exquisitely painted—the figures animated, the distance tender and delightful, the *tout ensemble* admirable, in his best Italian Manner.

105 Gainsborough — Figures on Horseback in a Landscape with Cows in the Foreground, and Village Church in the Distance; true to Nature, and British Scenery —a capital Performance.

106 Slingelandt — An Artist, with his Easel and other accompanyments, a very high finished Performance, painted with all the neatness and Effect of Gerard Douw.

FINIS.

Smeeton, Printer, St Martin's Lane. 148.